Illumination Awards 2020
September 17, 2020
Virtual Cocktail Party 6:00 at the Walden!
Join the Walden’s Mixologist and Chef as they demo great Happy Hour style with Julie Steinberg and Jeremy Friedman-Drinks and Appetizer Demo sponsored by Focal Point and Tech Lighting.

Awards Ceremony 6:30-8:00
Join our MC Justin Castellano as we recognize our community and the outstanding Chicago project winners in the Illumination Awards Ceremony.

Greetings from the President
Project Awards
Sponsorship and Membership Recognition
Service Awards
People/Create/2020 Videos
EP Luminaire Competition

Master of Ceremonies

Justin Castellano is happy to be returning as the Masters of Ceremonies this year for the IES Chicago Illumination Awards Virtual banquet. He found his way to the lighting business through theatre. He is a graduate of The Theatre School at DePaul University with a BA in Acting & Directing. Combining his theatre training with a career in lighting by day, as an account manager for Archibald & Meek, can be found regularly with his online series, “Just-In Time.” He continues to participate in local theatre whenever possible. Justin would like to thank his wife, Eli and son, Zev for their continued support.

Congratulations!
Program Cover Design Contest Winner
Madeline Buckley - Focal Point
Letter from the President

2020 has been an interesting year. Everyone in our community has been introduced to change at an unprecedented level. Working remotely has become a new normal. Venturing outside and running errands now requires the use of facial coverings. Our social obligation to fight for what is right and just for all people has been renewed to a level not seen in a generation. This year will be remembered as the year that things changed.

Not to belittle the significance of the changes to our world but even our Chicago Section of the Illuminating Engineering Society has changed. This year is the first year we have hosted our Illumination Awards event virtually. A lot of hard work went into making this event as engaging and interesting as possible with a priority on highlighting and recognizing the great project work of our local membership. Congratulations to our award recipients! This year we have new Board of Managers Officers: Abigail Sorensen, Juliana Ejsmont, and Jacob Clatanoff, and myself. We also have new Managers on our Chicago Section Board of Managers: Justin Castellano, Sam Rall, John Rapacz, and Rachael Stoner. This year we have introduced a new program of recognition for our members and sponsors. A lot of changes in 2020.

What is not changing is our focus on our local membership, though we are taking the opportunity to make things even better. Through the hard work of our membership committee, as mentioned above, we have implemented a program of recognition of our new members. This program recognizes our newest members as a way to introduce them to our Section. We are also working on expanding our Emerging Professionals group to provide networking and mentorship options. Finally, we are continuing our outreach to local schools and providing a scholarship to foster an interest in our industry and organization.

As a final comment, we are also working to make the Board of Manager more engaging to our local membership. We have expanded our committees and encourage all members to participate at any level they can, whether it is helping to organize a meeting, providing input on event topics, checking people in at events, or providing mentorship to our EPs. No formal commitment is required. If you are interested in helping in any way, please reach out to me at president@ieschicago.org.

Thank you to all our members, Officers, Managers, Associate Managers, Committee Chairs, and especially our sponsors for making the Chicago Section the best it can be.

Regards,

Brandon Stanley
IES Chicago Section President
IES Chicago Section Board of Managers

President
Brandon Stanley - Smith Group

Vice President
Abigail Sorensen - Tech Lighting

Treasurer
Jacob Clatanoff - Smith Group

Secretary
Juliana Ejsmont - PG Enlighten

ASSOCIATE MANAGERS
Brian Maite - Contech Lighting (Outreach Chair)
Dawn Schram - PG Enlighten (Education Chair)
Jaslyn Otero - Aurora Lighting Design
Mariana Barajas - Focal Point Lights (Website chair)

BOARD OF MANAGERS
Adam Koch - Ensol Energy
Ashley Mikels - Chicago Light Works
Ally Mazurski - PG Enlighten
Erin L. McLellan-Dawe - PG Enlighten (Past President)
Evelyn McGowan - Pivotal (Membership Chair)
Justin Castellano - A&M
John Rapacz - Chicago Light Works
Sam Rall - ESD (Sponsorship Chair)
Rachael Stoner - EXP
Miory Kightlinger - Ghafari

ILLUMINATION AWARDS COMMITTEE
Abigail Sorensen - Tech Lighting (Co-Chair)
Erin McLellan-Dawe - PG Enlighten (Co-Chair)
Justin Castellano - A&M
Kiersten Hoiland - Hoiland Studios
Rachel Stoner - EXP

Contact membership@ieschicago.org to join the BOM

PAST PRESIDENTS

1999-2001 Carla Bukalski
2001-2002 Chris Dolan
2002-2004 Bridget Ford
2004-2006 Kim Eber
2006-2008 Giulio Pedota
2008-2010 Avraham Mor
2010-2012 Boyd Corbett
2012-2014 Ashley Wickramaratne
2014-2016 Miory Kightlinger
2016-2018 Emily O’Brien
2018-2020 Erin McLellan-Dawe
The intricate ceiling details in the lobby of 25 East Washington, designed by Daniel Burnham in 1914, were preserved and unpenetrated by integrating uplighting in a carefully crafted cornice rail around the perimeter of the space. Linear light grazers accentuate the heavily textured raked stone in the former display case portals. Restored to its original grandeur, thoughtfully considered lighting details bring new brilliance to an historic Chicago Landmark.

**SCHULER SHOOK**
Brian Wiley, Jim Baney

**EASTLAKE STUDIO**
Kevin Kamien
First impression is sophisticated simplicity. Overhead linear elements connect the exterior to the interior, reading as a single space inviting people inside. Visible from the street, a pixel-wall inspired by digital commerce, serves as a feature element and dynamic backdrop to transition activity. Elevator lobby cluster-bulb chandeliers cue visitors to relax. Hospitality ambience of lounge and conference space encourage interaction whether day or night.

AURORA LIGHTING DESIGN
Leslie North, Mandar Bankhele

WRIGHT HEEREMA
JONES LANG LASALLE
Planned to be their largest facility ever in the world, with over two million square feet of interior space, energy related challenges were surpassed with an impressive lighting power density 50% below ASHRAE standards. Differentiating from more formal and task-driven workspaces was achieved by a touch of “hospitality” using articulating light and shadows by artfully playing with visual contrasts and maintaining a consistent quality of light.

LIGHTING ERGONOMICS
Mandar Bankhele, Amit Chavan, Amit Sonkusare

DWP INTERICS
Srujal Sharma, Purva Nioding
The Admirals Club was transformed from a dark and dated space to one that embraces modern passenger lifestyles and strengthens brand recognition. Architecturally integrated wall grazers and uplight coves bring emphasis, contrast, and dimension to the space. As most of the lounge is exposed to daylight, a centralized control system is programmed to adjust lighting, shades, TVs, flight screens, microphones, and music.

GHAFARI ASSOCIATES, LLC
Miory Kightlinger, Kaiti Koslowski, Stephen Mayer

GARY LEE PARTNERS
“Cloud Level” is the highest amenity space in Chicago on the 70th floor of the AON Center. The Cloud Level design evokes elements from dune landscapes in Michigan. The style is simple, light, and utilizes natural materials. Lighting is integrated within walls, ceilings, and shelves to create visual interest and depth. Decorative lighting elements incorporate wicker and woven fabrics which add warmth and create interesting light patterns.

SCHULER SHOOK
Emily Klingensmith, Jackson Pattermann, Laura Roman
The iconic Great Hall inside Chicago’s Union Station, designed in 1925 and designated a Chicago landmark in 2002, underwent a 42-month renovation project. Various mockups throughout the design process worked with samples of the restored paint colors, a range of skylight panels with various degrees of opacity and reflection to understand how the designed lighting would support the skylight feature. Uplights at columns added brightness at a lower, pedestrian level and color changing grazers in lattice plaster allow the station to customize the space for holidays and events.

CHARTER SILLS
Erin Held
IES Chicago thanks the generous Annual Sponsors who make all of our courses and events possible.

2020 Annual Sponsors

VISIONARY

CHAMPION

LEADER
Congratulations to all our milestone year members!

2020 IES Chicago Section

Fred Abrahams
James Agro (5)
Daphne Agosin*
Adil Ahmed
Tomokazu Akiyama
Mohammad Ali Abdo
Robert Allen
Erik Alvarez
Martin Anderson
Cory Anderson
Ken Anno*
Josep Archibald
TeLaiza Arrington
Gracelyn Attablayo
Rolando Ayala
Darin Ayres
Jess Baker
Roxanna Bailey*
James Baney
Mandan Bankhele*
Mariana Barajas
Steve Barnard
Emily Barnett
Claudia Barnett*
Michael Bartindale
William Bartnicki
Michael Baudo
Alec Beavers
Burton Benjamin
Tom Bevan
Adam Bijay Jacob
Stephen Blackman
Carl Bloomfield
Traci Brisbois
Katy Boat
Emily Bowers
John F. Briggs* (30)
John Briggs
Traci Brisbois
William Brown
Bruce Bukas
Garrick Brushor (10)
Sean Cadley
J ohn Cahill
Sean Callahan
James Callahan (20)
Wayne Callahan
Richard Campbell
Sabrina Canals*
Andrea Cangialosi
Robert Carlson
Kelly Catalanot
Any Chase (5)
Adam Chini
Alexander Christian
Dennis Clark
J acob Clatanoff
Brian Coates
David Cohen
Zane Coleman
Patrick Comiskey*
Darron Cox
Michael Crimmins (25)
Michael Crimmins*
Amir Cubic*
Grayson Cunningham
Ricardo Davila*
Jeff Davi*s
Joshua Davis
Tomas Davis
Jeff Davis
Mark Dean
Cory Dedick
Terrance Dee
Kaci DeLong
Peter Demars
Anthony DeRicco
Krutin Desai
Douglas Eliesare
Casey Diers
Jon Dobek
David Doubek
Bob Dozier
Michael Duffy (5)
Matt Durning
Przemyslaw Dziedzic
Charles Easley
Victor Eberhard
Jerry Ehlers (15)
Juliana Ejsmont*
Ehab Elaqq
Mohammed Eshlishi
J M Ermel
Eric Erone
Ken Estery
Ronald Faltin
Jake Fanning
Alex Ferekas
John Farsatsis
Crystal Gayle Fiermuga (15)
Robert Fiermuga (15)
Lindsey Fimek (10)
Daniel Fink
Brian Finn
Thomas Flanagan
Colette Fleming (15)
Dennis Foliard
John Fouleks
Mark Gaiba
Tess Gallagher*
Frank Gallagher
Timothy Gansen
Tyler Garlock
Dennis Geier
Giuseppe Giussani
Bejamin Glunz
Rinkinson Gohel
Andrew Goldman
Gabe Gorsline
Kate Griebler
Christopher Grigson
Mark Groene (10)
Gwen Grossman
Patryk Grzybek
Lauri Haalarl
Siva Haran (15)
Richard Haring
John Hasser
Robert Hauck
Erin Held
Ryan Hempfiel*
Brett Hilleman
En Hino*
Kiersten Holland
Thomas Horgan
Michael Hudspeth
Peter Hugh
Scott Hussar (15)
Robert Huston
Gina Jackson
J ohn Jacobson
David Janney
J ason Jeanette
Dan Johnson
Ivan Jones
George Joseph
Christian Kalschefski
Frank Kasselino
Richard Kellen
Kevin Kennedy
Grant Kightlinger (15)
Miory Kightlinger
Emily Klingensmith (25)
Michael Kluber
Adam Koch
Andrew Koch
Kamila Koch
Todd Koepp
Mitchell Kohr
Paul Kolenka
Glen Konieczny
Ted Konner
Lawrence Kotowa
Jessica Kramer (5)
Robert Kramer
Walter Krupinski
Chris Kucera
Marius Kucinskas
J ohn Kugler
Sumit Kumar*
Anne Kustner Haer (30)
Emily Lai
Christopher Land
J ames Laskero
Mike Lehman
Peter Lena
Rose Lenchner
Richard Levy*
Tommy Liang
Darren Lis
Walter Lis
Joe Lloyd
Mohit Lokane
Mike Long
Rosemary Long*
Thomas Luby
Andrew Lynch
Michael Lynch
David MacIag
Michael Mahlum*
Brian R. Maite
Maureen Mahr
Brian Maite*
Anita Majumdar
Derek Mall
Michael Malvin
Jose Luis Martinez Camacho
Ashley Masterson
Wesley Matucha
Kari Mayer
J ohn Mayer
Alexandria Mazurski
Michael McCoy
Michael McDonough
Evelyn McGowan
Erin McLellan-Dawe
Richard Meek
April Mendez (5)
Krystyna Menke
J ohn Meszaros
J ohn Meyer
Ashley Mikes
Wesley Miller
Steven Millies
William Mills
Mayank Minda*
Violet Mirabal
Josef Mirkello
Keith Mitchell
Michael Mongoven
Avraham Mor (20)
Edmund Morel
Ryan Morgan
Steve Munz
Sean Murphy
Binu Nair
Lew Neuman
Andy Nishida
Leslie North (35)
Kelsey Nowak*
Matthew Obrien
Emily O’Brien
Timothy O’Keefe
Matt Obrien
Matthew Obrien
Shanna Olson
Scott Ortiz
Antonio Oshana
J aslyn Ouyty* (10)
Renata Pajerska*
Pratish Patel*
Tushar Patel
Rashesh Patel
Jackson Pattemann
Giulio Pedota
Mary Pelikan
J ay Peterson
J ustin Petramale
James Phelan
Jack Piccininni*
Victoria Pineda
Melissa Pietzer
Edwin Poland (5)
Sam Rabl
J ohn Rapacz
Mohammed Rashed
Tony Raso
Anand Rastan
Mike Rechtorki*
Greg Reilly
Richard Rheinguber
Philip Richards
Sam Riehl*
Laura Roman
Avik Roy Chowdhury
Richard Rudnicki
Rick Sabatello (25)
Adrienne Sander
Mahalia Santiago
J im Schafer
Tim Schmangle
Karee Schendel
Richard H. Schewe*
Richard Schewe
Larry Schoeneman
Douglas Schomer
Dawn Schram*
Mark Seatz
James Seymour
Mike Shea
Andrew Shebath
Raisa Shigol
Nastaran Shishegar
Robert Shook
Joe Siddens
Gudjon L. Sigurdsson
Dan Silenzoni
Mark Silkis
Jerry Simpson
Oren Skidelsky
Michael Skurla
Adam Smith*
Lori Smith
Mark Smith
Tracey Smol
Abigail Sorensen
J im Spangler
Charles Spencer
Brandon Stanley
William Stermer
Rachael Stoner
Aarum Sumpf
Bruce Swanson
Ben Swedberg
Bruce Swenson
Martin Szalay
Claire Taji
Brigitta Thoms (15)
Tunesa Tilley
Casey Tobin
Lauri Tiedinnik
J essica Tsapralis
Michael Turner
Samuel Vela
Anthony Vieu
Joshua Vinduska
Mathew Volmer
Joseph Vondra
Danette Vranick
J ohn Wagner
Devin Wall
Donny Wall
Thatcher Walzer
Thomas Webb
Jim Westerf eld
J erry Whitten
Kurt Wilcox
Brian Wiley
Jim Williams
Kevin Willmorth (35)
Wailam Wilson
Brandon Wilson
Susan Winchip (10)
Sean Wistel
Howard Wolman
J ennifer Woods
Richard Wyton
Philip Wyton (10)
Anthony Yahraus
Kamil Yenicker
Ann Youngberg*
Joe Zielinski*
J im Zimmerman
Brooke Ziolo

* new member since Illumination Awards 2019
CHICAGO SECTION SERVICE AWARD

The IES Section Service Award is presented by a Section to a member in recognition of outstanding service to the Section, principally of a non-technical nature, that has signif cantly furthered the purpose of the Society continuously over 5 years in various programs and activities.

Grant Kightlinger (BOM dates 2012-2020)
EP CO-Chair (2012-2014)
Website chair (2014-2020)

Emily O’Brien (2012-2020)
EP CO-Chair (2012-2014)
Secretary (2014-2016)
President (2016-2018)

Erin McLellan-Dawe (2014-present)
Outreach Chair (2014-2016)
Vice President (2016-2018)
President (2018-2020)
Awards Co-Chair (2019, 2020)

Past Recipients
Miory Kanashiro-Kightlinger 2018
Carla Bukalski 2003
Peter Hugh 2003
Evelyn Alford-McGowan 2001
Wayne Fresen 2001
Rick Kellen 2001
Bernard Boylan 1981

SECTION MERITORIOUS AWARD

The Section Meritorious Service Award is a signif cant and meaningful award for individuals having given exceptional service over a long period of time greater than 15 years.

Evelyn McGowan
Board of Manager members 1991-present
Vice President 1992-1993
Outreach Chair 1999-00, 2002-03
Awards Chair/Co-Chair - 2003-17
Membership Chair 2019-present
Educational course teacher 1990-2017
Lightfair 2018 Attendee Advisory Committee
Lightfair 2018 Innovation Awards Committee

Past Recipients
Vern Brooks 1982
Bernard Boylan 1981
Erwin Veit 1980
Leslie M. North, PE, IALD, LC, LEED AP
Aurora Lighting Design Principal

Leslie developed a fascination with the dual nature of light early on – wave & particle, art & science, form-giver & illusory. She is the founding principal of Aurora Lighting Design, Inc., a Chicago-based firm with projects spanning market sectors and the globe. Her practice entails all aspects of architectural lighting design with special emphasis on those with a positive social impact. A Penn State Architectural Engineering graduate, Leslie went on to become a licensed Electrical Engineer and a professional member of the International Association of Lighting Designers. One of the few lighting designers to become LEED accredited, her passion for healthy environments is reflected in numerous sustainable and award-winning projects. The innovation and excellence of her work has been recognized with multiple industry awards, publications and speaking engagements. In 2018, Leslie was inducted into the IES Michigan Lighting Hall of Fame. She has served the IES actively throughout her career both locally and at the society level, starting with Educational Seminars and Psychological Aspects of Lighting Committees, and most recently on the Light and Design Committee, the Healthcare Committee, and the Application Standards Advisory Panel.
The project design concept took the conventional idea of a light filled atrium and turned it inside-out, making the active student spaces more visible by pushing them to the perimeter. The perimeter walls of the building are glass with variable frit textures embedded into them to catch grazed light allowing the entire building to glow. The fixtures were housed on the perimeter floor between the heat panels and the glass in an uplight position to avoid downlight glare on the street and provide ambient light in the space. This strategy paid off by reducing downlights on the industrial concrete ceiling and saving energy.

GWEN GROSSMAN LIGHTING DESIGN
Gwen Grossman
Essex on the Park

Chicago’s first multifamily-residential WELL-certified building marries a dynamic aesthetic and sustainability to create a polished biophilic design. Luminares balance architectural scale and create focal points by drawing the eye upward and outward to expand spaces and enhance views and by compressing spaces, creating inviting seating zones. These lighting solutions create visual comfort, minimize glare, and enhance exterior views, supporting the WELL and biophilic design approach. Even in an urban winter, this softly layered lighting approach evokes the biophilic design of a sunlit green garden terrace adjacent to a blue sea.

IMEG CORP
Shanna L. Olson, Oleg Petryuchenko, Mitchell Appelbaum

HPA ARCHITECTURE
Andrew Shimanski, Krista Weir, Mitchell Appelbaum
Mount Sinai’s new emergency department and patient tower showcases Miami Beach’s distinctive landscape in its sculptural curves and bright, open spaces. The varied room types along the front façade made for a unique challenge for the building to read as a single, vertically illuminated element. A seamless balance between natural and electrical light was achieved through utilizing open loop daylight design and attention to transition spaces through color temperature, light level, and contrast ratio considerations.

CANNON DESIGN
Raisa Shigol, Owen Dalton
Design team developed a limited palette of economical luminaires that could be integrated or camouflaged with the interiors so that the “Luminaires” themselves were understated but the “Light Effects” were pronounced. This strategy helped the glary parts of the less engineered luminaires to be intentionally concealed from the eye-balls and computer screens, thereby aiding visual comfort. More importantly, this helped illuminate ceiling and vertical planes which indirectly elevated the perceptual brightness of the spaces.

LIGHTING ERGONOMICS
Mandar Bankhele, Amit Chavan

GENSLER INDIA
Chirag Thakkar, Stella Joseph
ProPoint Family

Traxon Technologies, a global leader in dynamic lighting solutions, introduces its latest architectural lighting fixture joining the ProPoint Family - the ProPoint Kontour. Kontour is a streamlined, linear diffused fixture ideal for highlighting façade and architectural features.

The expanding family of exterior products also includes the ProPoint Washer, Linear, Vista, Pixel, and Sconce.

www.osram.us/traxon

Our Brands

www.osram.us/traxon
In loving memory of Rose Lenchner-Velez

She will forever be known for her warmth, generosity, and optimistic outlook on life. We would like to recognize Rose’s dedication and service to the lighting industry and to the Illuminating Engineering Society. Rose worked in the lighting industry since 2005 as a sales representative for Osram Sylvania and as a specification account manager for both The Will Group and A&M. She had been a member of the IES since 2006 and served on the Chicago Board from 2016-2019. Everyone who worked with Rose fondly remembers how she brightened up every room she walked into, her dedication and passion, and how much she cared for everyone around her. After a battle with cancer, which Rose fought relentlessly, she passed away on March 31st, 2020. She cared, loved, fought, and remained encouraging to everyone around her until the very end. She was an inspiration and had a positive impact on everyone she knew and she will not be forgotten.

Membership brings opportunity for education, discussion, new friends and fun!

If you are an established member of the IES willing to welcome a new member, please send an email to membership@ieschicago.org.

We are looking for people to help new members connect with the IES.
The Q Center sought new production technology to enhance guest experiences in its 6-ballroom space. The design team created an innovative network solution giving the client control of individual or multiple ballrooms at once, utilizing a custom specified system that can automatically segment itself based on room partition status. Discreet lighting positions were added for theatrical and architectural luminaires in the negative space between the new ceiling elements. Project resulted in a 77% reduction in power consumption.

**MORLIGHTS**  
Casey Diers, John Cahill, Avraham Mor  
**WRAP ARCHITECTURE**  
**PROTOLIGHT**
The Sue Experience

SUE, the Field Museum’s famous T-Rex skeleton exhibit, comes to life with lighting and projections designed to create a series of vignettes that highlight specific parts of the artifact in a highly theatrical way. The project included a three-month prototyping phase enabling the Field Museum to understand exactly how the artifact would be lit before moving into the new hall. Because of SUE’s popularity with Museum visitors, the team fast-tracked the project and delivered it three months earlier than anticipated.

MORLIGHTS
Thatcher Waller
Modeled after the legendary Fillmore concert venue in San Francisco, but with a local twist, the Fillmore New Orleans is a mix of concert venue and event space. Built within the unused second floor area of the Harrah’s New Orleans casino in downtown, it was a challenge to fit this highly themed 22,000 square foot venue into a space originally designed for retail stores and box goods. The lighting design was developed to match visual aesthetics proposed by the interior conceptual art, while maintaining and meeting functional requirements for operations, and fitting within budget constraints.

**VISUAL TERRAIN**
Michael Mahlum, Lisa Passamonte Green

**BANDIT LITES**
Chris Barbee, John Jenkinson

**EWING COLE**
Gregory Baron, Ryan Leichtweisz, Shannon Noon, Craig Schmitt

**LIVE NATION**
John Ahrens, David Codiga

Photo: Halkin Mason Photography, John Jenkinson

Photo: John Jenkinson
The Gardner Neuroscience Institute, part of UC Health, is shrouded with a gossamer mesh scrim, stretched across a sculpted frame that extends 3 feet beyond the glass curtain walls on three sides. The exterior mesh is made of a specialized polyester fiber that mediates direct daylight and reduces interior shadows, addressing patients' light sensitivity while offering unimpeded views out. To achieve a soft grazing effect on the mesh at night, a 6-degree optic distribution was selected for the floodlight fixture, which was mounted 1'-6 inches off the structure and spaced 10 ft apart. 3500K was used to avoid an extreme contrast with the interior lighting, which has warmer tones in the public spaces visible from the exterior.

SCHULER SHOOK
Laura Roman, Jim Baney
PERKINS & WILL
Encourage your younger team members to join the IES Chicago Section Emerging Professionals Group – annual membership fee is ONLY $95; includes all the benefits of membership and more! Contact ep@ieschicago.com for more information.

Why should I become an EP?

Joining the IES as an EP has numerous advantages. It will add structure to your career development and guide you away from the career freefall that many people experience. There are many avenues you can explore to get involved; it all depends on what your goals are and how much time and energy you’re willing to invest.

Social - You will be introduced to the lighting industry. From other Emerging Professionals all the way up to industry leaders and many others in between, the opportunities for meaningful networking and the resulting possibilities are endless.

Knowledge - If you’re looking to become more knowledgeable in the lighting industry, the IES offers courses of different levels, from fundamentals up to advanced. We also offer study groups for those who want to pass their test to become Lighting Certified (LC).

Leadership - If you want to learn how to become a leader of tomorrow, being an EP will expose you to opportunities that you won’t typically find in your job, accelerate your career development and make you into a stand-out employee... Did we mention you will have a ton of fun along the way, and you get to keep all your newly learned skills?

Chicago Section – Emerging Professionals

After speaker events – These are wildly successful events for our EPs to network and ask questions of our industry leaders after they present at our monthly events.

Luminaire Competition – Creative way to exhibit the skills of our newest members by designing and building a luminaire from a designated source. Revealed at the IES Chicago Section Illumination awards for cash prizes. This is an annual tradition that the Illuminations awards banquet has enjoyed exhibiting year after year.

Awards Cover – New contest in 2020, open to all members of community to design the Illumination Awards cover. Details of the competition are released by January 15; participants submit to awards committee by April 1st each year awards@ieschicago.org

Lighten Up – Design competition with a networking flair has now become our May event. Teams are divided up to create and build a luminaire in one evening for a winner to then compete with other winners from around the country.

Scholarship – The IES Chicago Section looks forward to continuing the scholarship to those students who are in the creative field with a focus on lighting. Details to come in January 2021.
# 2021 Sponsorship Opportunities

Interested in Sponsorship? Contact sponsorship@ieschicago.org.

<table>
<thead>
<tr>
<th>ANNUAL SPONSORSHIPS</th>
</tr>
</thead>
<tbody>
<tr>
<td>VISIONARY +</td>
</tr>
<tr>
<td>$3,800</td>
</tr>
<tr>
<td>4 tickets/event</td>
</tr>
<tr>
<td>1 Award Table</td>
</tr>
</tbody>
</table>

All Annual Sponsors will have their logos on the section’s sponsorship website, recognized at the beginning of each monthly meeting as well as included in each event invite.

Please note: Unused complimentary tickets are not refunded. Complimentary tickets to section events exclude annual awards gala and golf outing (except for Visionary+ which includes 1 table at awards gala).

<table>
<thead>
<tr>
<th>GOLF OUTING</th>
</tr>
</thead>
<tbody>
<tr>
<td>DOUBLE EAGLE</td>
</tr>
<tr>
<td>$2,300</td>
</tr>
<tr>
<td>2 golf holes: sign &amp; flag posted at each hole</td>
</tr>
<tr>
<td>2 golfing foursomes</td>
</tr>
<tr>
<td>40 Raffle Tickets</td>
</tr>
</tbody>
</table>

Longest Drive, Closest to the Pin and/or Longest Putt: 2 golf holes: sign & flag posted at each hole, 2 golfing foursomes, 40 Raffle Tickets

Individual Golfing Foursome: 1 golf hole: sign posted at hole, 1 golfing foursome, 20 Raffle Tickets

Golf Hole Sponsorship: 1 full page advertisement, visual & verbal brand recognition

Raffle Prize Donor: 1 full page advertisement, visual & verbal brand recognition

Raffle Prize Donor: Longest Drive, Closest to the Pin and/or Longest Putt: $200 - $900

<table>
<thead>
<tr>
<th>ILLUMINATION AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>COCKTAIL HOUR</td>
</tr>
<tr>
<td>$5000 each of 2</td>
</tr>
<tr>
<td>1 full page advertisement, visual &amp; verbal brand recognition</td>
</tr>
</tbody>
</table>

Flowers: $2000 each of 2
Photos: $1000 each of 2
EP Luminaire Competition: $1000 each of 2
Program Advertisements: $800 - full page, $400 - 1/2 page

Visual brand recognition: Visual brand recognition
Visual brand recognition: Visual brand recognition
Visual brand recognition: Visual brand recognition
Personal notes: $100 each 1/4 page
Focal Point congratulates the winners of the 2020 Illumination Awards.